

Pipeline Vocal Project

Contract/Tech Rider

Members

- Adriana Latonio: Voice - *Soprano*
- Molly Dieni: Voice - *Alto / Bass*
- Lisa Hawkins: Voice - *Alto / Vocal Percussion*

Technical Rider

Professional Sound System adequate to cover entire venue. System shall include:

1. Professional Sound Engineer
2. Speakers and Subwoofers that are appropriate for audience and venue size, including Front Fills and Monitors.
3. Mixing Console with a minimum of 8 channels. Console should have the ability for reverb, (a short and long stereo reverb running in tandem) as well as delay and a pitch shifter to provide the bass mic with a 1 octave drop.
4. System configured in stereo (LR) for the mains. Subs should be Aux Fed on their own aux or matrix.
5. 3 Handheld Wireless Microphones (Shure Beta 58 or equivalent)
6. 3 Stools
7. 3 Mic Stands with round bases
8. 3 On-Stage Monitors

Adequate professional lighting for the venue

Technical Rehearsal

1. Artists shall have a minimum 30 minute soundcheck with sound engineer. *Preferably one hour.*
2. Soundcheck schedule to be mutually agreed upon.
3. All technical requirements to be completed prior to soundcheck.

Contract Rider

1. Dressing room for group ready at least 2 hours prior to open doors.
2. 6 Bottles of Water
3. 1 Full Length Mirror
4. 1 Private Bathroom

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

Signature of Purchaser

Date: ____/____/____